

Voice

O'er Every Living Thing

WUJA 2017 World Congress

A Communion Reflection - Antiphon - Español

Teilhard de Chardin--Ignatius of Loyola

Sam Guarnaccia

♩ = 66

A

La ² tier - ra es mi al - ³tar, el mun - do nues - tra

Detailed description: This is a musical score for a vocal line. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 66. The score starts with a whole rest, followed by a quarter rest, then a quarter note G4. A repeat sign follows, with a fermata over the first measure. The melody continues with a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics are written below the notes: 'La' under G4, '2 tier' under A4, 'ra es' under B4, 'mi' under C5, 'al -' under B4, '3tar,' under A4, 'el' under G4, 'mun -' under F#4, 'do' under E4, 'nues -' under D4, and 'tra' under B3.

4 ca - sa, nues - tra lib - er - tad. 5 La